

# 27-29 April 2012 in Malmö, Sweden



**Jonas Hällström**  
Seminar Chairperson



**Christopher G. Harman**  
Traditional Philately  
Gold with Special Prize



**Patrik Larsson**  
Postal History  
Gold with Special Prize



**Lars Engelbrecht**  
Postal Stationery  
Large Gold with Special Prize



**James Peter Gough**  
Postal History Large Gold with  
FIP Grand Prix d'Honneur



**Joachim Maas**  
Large Gold and European  
Champion in Thematic Philately



**Frank Walton**  
Traditional Philately  
Large Gold with Special Prize



**Chris King**  
Postal History Large Gold  
with FEPA Grand Prix

## Malmö 2nd International Philatelic Summit



**Henrik Mouritsen**  
Postal History Large Gold  
with FEPA Grand Prix



AuctionHouse international

**Postiljonen**  
*We value your collection*

**FACIT®**

# Our first success to be continued



# 27-29 April 2012

The follow up of the first (2009) philatelic summit in Malmö will take place next year with new lecturers and a full three-days-programme. We are using the same venues at **Elite Hotel Savoy** and again by invitation of the same host, **Postiljonen** in Malmö Sweden.

## **The seminar will address collectors, exhibitors, dealers, apprentice jurors and experienced jurors**

Malmö, Sweden's third-largest city, is a commercial hub and a cosmopolitan metropolis. The city has a population of 270,000 people. In addition to Malmö's burgeoning population, the city itself is growing too, having found - and is consolidating - its position in the expanding Öresund region.

We suppose that most participants are coming to Malmö by airplane arriving at Copenhagen airport "Kastrup". From the airport the easiest way to Malmö is by train. The frequency for the trains to Malmö is every 20 minutes. When you arrive at Malmö railway station (20 minutes from Copenhagen airport), you have a very short walk, only 200m, to the seminar venues at **Elite Hotel Savoy**.

The seminar outline for the **Malmö 2<sup>nd</sup> International Philatelic Summit** is set to deal with treatment in the meaning of having a story-telling concept in a philatelic exhibit. Treatment is an essential judging criteria within all F.I.P. competitive classes, and the criteria most in progress at the moment. The **Malmö 2<sup>nd</sup> International Philatelic Summit** will focus on the treatment (the story told) in competitive philatelic exhibits.

The outline will be achieved through individual presentations given by collectors with outstanding competitive collections representing the four main F.I.P. exhibition classes; Traditional Philately, Postal History, Postal Stationery and Thematic Philately.

The invited collectors will use their own qualified exhibits and present their concept of treatment. The competence, ability and skilfulness of how to handle treatment have many joint points of interest between all classes, which reflects the variety of the invited lecturers for this second philatelic summit in Malmö.

This time the **Malmö 2<sup>nd</sup> International Philatelic Summit** is combined with the 200th Anniversary Auction arranged by **Postiljonen**.

The seminar is conducted based on regulations and guidelines dimensioning the **FIP** (Fédération Internationale de Philatélie) standards for competitive exhibiting philately. The amount of participants will be limited. Applications is only accepted through the attached formal application form. Applicants will receive a confirmation and an invoice covering the seminar fee plus charges for other orders (accommodation and meals). The seminar fees should be paid immediately upon receipt of confirmation.

# Deadline for application is 31 January, 2012

## Friday 27 April

- 10:00** Viewing at **Elite Hotel Savoy**  
**The Postiljonen Jubilee Auction #200**
- 13:00** Introduction
- Welcome  
*by Claes Arnrup,  
Postiljonen, Chairman of the board*
- Administrative remarks
- Opening presentation  
**Reflections on treatment in an international context: Why the treatment is so important**  
*by Jonas Hällström, Seminar Chairperson*
- 14:15** Coffee
- 14:45** The concept of treatment in traditional philately  
**The posts of the University Cities of Oxford and Cambridge**  
*by Christopher G. Harman, RDP*
- 16:00** Break
- 16:15** The concept of treatment in postal stationery  
**Bicoloured Postal Stationery of Denmark 1871-1905**  
*by Lars Engelbrecht*
- 17:30** Questions and Answers
- 18:00** The seminar to be adjourned until Saturday
- 18:30** Seminar Reception at the Postiljonen office  
*All participants invited*
- 20:00** Dinner at **Elite Hotel Savoy**

## Saturday 28 April

- 09:00** Book release  
**Fakes, Forgeries & Experts Journal #15**
- 09:30** The concept of treatment in postal history  
**European Samples of No Value from 1682 and up to GPU**  
*by Patrik Larsson*
- 10:45** Coffee
- 11:15** The concept of treatment in thematic philately  
**Mathematics, a science between theory and application**  
*by Joachim Maas*
- 12:30** Lunch at **Elite Hotel Savoy**
- 13:45** The concept of treatment in traditional philately  
**Sierra Leone: The De La Rue Stamps 1859 to 1931**  
*by Frank Walton*

- 15:00** Questions and Answers
- 15:15** Coffee
- 15:30** **The Postiljonen Jubilee Auction #200**

- 20:00** **Banquet & Postiljonen Jubilee Dinner**  
Location to be decided  
*All participants invited by Postiljonen*

## Sunday 29 April

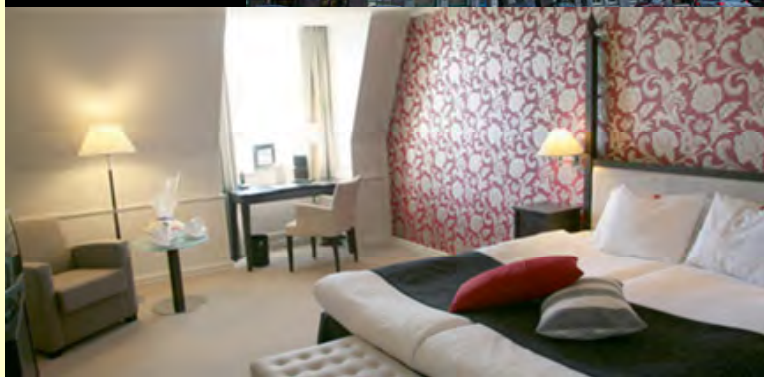
- 09:00** The concept of treatment in postal history  
**Slesvig: From Danish Duchy to Prussian Province: Early mail to 1867**  
*by Chris King*
- 10:15** Coffee
- 10:45** The concept of treatment in postal history  
**UPU: Rules, Regulations and Rates**  
*by James Peter Gough*
- 12:00** Lunch at **Elite Hotel Savoy**
- 13:00** General and open discussion  
*Panel with the invited speakers*
- 13:30** Break
- 13:45** Closing sessions  
**Treatment: similarities and differences between the exhibiting classes**  
*by Henrik Mouritsen*
- 15:00** END  
*by Jonas Hällström, Seminar Chairperson*

The seminar will take place at  
**Elite Hotel Savoy, Malmö**

Telefon: +46 (0) 40-66 44 800

[www.elite.se](http://www.elite.se)

[info.savoy@elite.se](mailto:info.savoy@elite.se)



# The lecturers



**Christopher G. Harman** has won Gold medal for his exhibit of "Posts of the University Cities of Oxford and Cambridge" The scarcity of material and the lack of knowledge of the judges gives this subject a number of challenges for the exhibitor. The exhibit contains virtually all the major rarities and is strong in the most important proofs and covers. The exhibit provides the exhibitor with an additional challenge in order to score well as an exhibit. Christopher is an accredited FIP juror and signed the Roll of Distinguished Philatelists in 2003.



**Lars Engelbrecht** has won Large Golds (MALAGA 2006 and PORTUGAL 2010) with his postal stationery exhibit covering the "Bicoloured Postal Stationery of Denmark 1871-1905". He is one of the philatelic world's most concrete and creative postal stationery collectors, reflected in his exhibit by special prizes for the treatment. Lars is an accredited FIP juror and the secretary to the FIP postal stationery commission.



**Patrik Larsson** has won Gold (WSC 2008, LONDON 2010 and PHILANIPPON 2011) with his postal history exhibits covering special subjects connected with printed matter mail. Patrik's specialized exhibits have been awarded special prizes due to the treatment of narrative but important subjects in postal history, which in Malmö will be reflected by presenting the exhibit "European Samples of No Value from 1682 and up to GPU". Patrik is an accredited FIP juror.



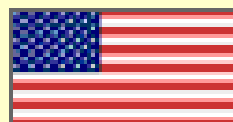
**Joachim Maas** has won many Large Golds during 15 years time for his exhibits in the thematic philately class. He was the first European champion in thematic philately (2006) and in his exhibit dealing with the scientific subject of "Mathematics", Joachim is recognized for the concrete treatment using important philatelic material in order to cover the scientific aspects of the topic. Joachim is an accredited FIP jury-teamleader.



**Frank Walton** has won Large Gold (WIPA 2008 and LONDON 2010) with his exhibit "Sierra Leone: The De La Rue Stamps 1859 to 1931" in the traditional philately class. Treatment in the way of "telling a story" by traditional philatelic material is a true challenge, applying a concrete method apprehendable for the philatelic public. Frank's exhibit is one of the best examples to study, in order to get the picture of how to do treatment. Frank is an accredited national juror.



**Chris King** has won several Nordic and US Grand Prix for his different postal history exhibits of the Duchy of Slesvig. In Antwerp (2010) his exhibit "Slesvig: From Danish Duchy to Prussian Province: Early mail to 1867" was awarded the Grand Prix International, and was runner-up for the Grand Prix International in Lisbon 2010. Chris's exhibits stand out in respect of treatment and most of all in how philatelic information is shown and highlighted using a method which mixes both text and codes. Chris is an accredited FIP juror.



**James Peter Gough** is one of the greatest innovators in the philatelic world when it comes to treatment and "telling a story" with postal material. His first exhibit to use the storyline in postal history was on worldwide postage due, earning Felicitations twice (treatment and research) and winning the FIP Grand Prix d'Honneur at PhilexFrance 1999. His current exhibit on "UPU Rules, Regulations and Rates" won the Grand Prix of the AMERICAS in 2008 and at FIP exhibitions it has won Large Golds in two different classes: in thematic (ITALIA 2009) and in postal history (LONDON 2010). Felicitations was added in London for treatment. Jamie is a member of the American committee that establishes exhibiting rules and accredits judges in the USA; additionally he is an accredited FIP juror.



**Henrik Mouritsen** practices his philatelic collecting as a scientist does. Henrik applies his scientific skills from professional life into his collecting, and combines his character as a perfectionist as well. Henrik collects the post-G.P.U. period (1875-1906) in Danish philately, which is reflected in three competitive philatelic classes: traditional philately, postal stationery and postal history, all of them on Large Gold level. His exhibit in postal history won the Grand Prix International at IBRA 2009, which for sure was an effect of an outstanding treatment of all criteria in the postal history competitive class. Henrik will deal with "Treatment: similarities and differences between the exhibiting classes (TR, PH, ST etc.)" as the closing session of the seminar. Henrik is an accredited FIP juror.



**Jonas Hällström** is again the organizer of **Malmö 2nd International Philatelic Summit**, acting as its seminar chairperson. Jonas is an international philatelic exhibitor in several disciplines and became the European Champion in Thematic Philately in Paris 2010. Jonas is an accredited FIP jury-teamleader and the FEPA-delegate to the FIP thematic philately commission.

**For information, application and questions, please contact**

**Jonas Hällström** [Seminar Chairperson], Skolgatan 10, SE-541 31 SKÖVDE, SWEDEN  
Tel +46 (0) 500 48 98 19 **Mobile** +46 (0) 768 19 72 02 **E-mail** j.hallstrom@telia.com



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# Application form

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**Full name** .....

**Address** .....

**City** .....

**ZIP** ..... **Country** .....

**Tel** ..... **Fax** .....

**Mobile** ..... **E-mail** .....

I hereby apply to the three-days philatelic summit in Malmö, 27-29 April 2012. Upon receipt of confirmation, I will pay the seminar fee [**SEK 2400**] and the below charges. *The Seminar fee includes the whole seminar program, documentation and coffee.*

**Single room** at ELITE HOTEL SAVOY for two nights, 27-29 April [**SEK 2100**]

**Double room** at ELITE HOTEL SAVOY for two nights, 27-29 April [**SEK 2500**]

**Single room** additional nights:  26-27 April;  29-30 April 2009 [**SEK 1050 per night**]

**Double room** additional nights:  26-27 April;  29-30 April 2009 [**SEK 1250 per night**]

Dinner at ELITE HOTEL SAVOY on Friday at 20:00 [**SEK 350**]

Lunch at ELITE HOTEL SAVOY on Saturday at 12:30 [**SEK 170**]

Lunch at ELITE HOTEL SAVOY on Sunday at 12:00 [**SEK 170**]

**Remarks** .....

**City and Date** .....

**Signature** .....

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**Deadline for application is 31 January, 2012, send to:**

Jonas Hällström, Skolgatan 10, SE-541 31, SKÖVDE, SWEDEN,  
j.hallstrom@telia.com